

LOOK AT YOUR WATCH. WHAT IS THERE TO WATCH? WATCH WHAT IS COMING FOR YOU. (THIS TIME) WHO IS WATCHING WHERE WE ARE GOING? WHO IS WATCHING WHERE *THEY* ARE GOING? WATCH OUT! HOW DO THEY DO IT? HOW DO *WE* DO IT? HOW DO YOU WATCH IT? *WHY* DO YOU WATCH IT? WHO IS WATCHING OVER US? *OH GOD!*

KEEP WATCHING TO FIND OUT

after George Burns on The Muppet Show

By Genuine Phony

PREPARE - WHATEVER YOU ARE CLOSEST TO, YOU WILL LOSE. UNDERSTAND ALL AND HOW OF WHAT IS GOING ON, OR JUST ACCEPT WHAT IS GOING ON. AS CLOSE AS YOU COME, IF YOU ARE OFF, THERE IS NO CIGAR. AMBER EMBERS ARE NOT ALLOWED ANYMORE. ALL ARE BANNED. EACH BRAND WILL BE BONDED WITH A BAND. THE FOOT GOES IN THE MOUTH PRIVATELY. HEADS WILL BURN PRIVATELY. EVERYONE WATCHES THE BAND PLAY WITHIN DANGEROUSLY SAFE WALLS.

Los Angeles --- WHERE does it all come from? I am late. I did not want it to come to this. It is all coming from you. You are an allowance. How ever you like it. Whenever you like it. You decide. It will come. You investigated us. We are invested in each other. You are coming at us with work. We are investigating while you are working on coming for us. Coming for us with something old that looks new. We are reporting back to ourselves. You and I are exploring. It did not work. I am coming back now. But you come first.

AMERICA IS WHISTLING. EVERYBODY IS LISTENING. THE TRAIN WENT OUT OF LINE. THE TRAIN WRECK DID NOT SEE THE HEADLINE. THE TRAIN WRECK RAN OFF THE RAILS. AMBER WAVES OF WRECKED WOOD GRAIN ARE NOT WITHOUT GRACE. THERE WILL BE A FAREWELL AT THE TRAIN STATION.

New York City --- IT is so believable coming from you. You made us love you (Need you). Will you come out to play? Come out to pay? You always have a comeback. I lost my train of thought. It is coming back. I came in a dream. Dreams come true. It all depends on you. We came without money. We dream about money. We came with a dream. You are an allowance. How far have we come? Can you carry me? Can you carry us? We are going over the line. That is how you (and I) will break your back. Everyone is going mad over you. You think I am too? You knew I would (You know me like I know you). What comes after you? They will all come for you. Nothing comes close to you. No matter what, they will come for you. Nothing comes close to you. So get off my back. Do not come for me. All will come in time.

CONSUME - ALL MINDS ARE ON THE NEW MACHINE. STAY FOCUSED. MEN ARE MAKING MONSTERS OF MACHINES. THE MACHINE IS MAKING YOU A STRANGER. MONEYED MACHINES ARE IN DANGER OF MONSTERS. YOU BETTER STAY ON POINT FOR THE CONVERSATIONS. DO YOU KNOW ABOUT THE ORANGE BRIDGE? WHERE IS THE FOG COMING FROM? STRANGE WORDS. STRANGERS ARE COMING THROUGH THE ALIEN BORDERS.

San Francisco --- DID not want to do it. A little too late. Will you still dance for me, if I will not dance with you? How would *you* like it? How much would you like it? Did not *want* to do it. Not because of you, not never, I do not know all, never, I know enough, never, to know what is not in myself ever, working, because of you, and that makes me never not know what of you is in me ever, because you are as much a part of me working as I am working for you, so why should I be afraid to talk back to you, unless I am afraid of myself? You are a machine. I am operating. Which means you and I will break, like all the rest, I will leave my heart behind forever and never.

ALL CAPITALS UNDERMINE WITH AN UNDERLINE OF WITLESSNESS TO CALL UPON. IT IS WORKING. THERE ARE MULTIPLE WAYS OF UNDERSTANDING EVERY HEADLINE, BUT IF YOU CANNOT BURN CIGAR, THERE IS NO POINT IN TRYING. NOBODY CAME TO UNDERSTAND THE BANNED. CONTINUE TO WATCH. IT IS SAFEST TO WATCH. DO NOT STOP WATCHING.

Philadelphia --- HERE they come and there they go. It could not be stopped. Everybody came. And they were here before you. But you come first. I will just have to make you come. Everybody is coming. I am even going to come (*anything for you*). When would you like it? How would you like it? Where would you like it? Where did you come from? How did I get here? No way! Get out!! What comes after you? **WHAT COMES AFTER YOU?!** Sorry, I lost my head - line of thought - Perhaps I was a little late, but I know how it goes, there is a song, **AND NOW I HAVE GONE!** Why did I have to go? I know. I just had to go. And now I have just gone and made a point, for shame, after all, there is a difference between **“COME IN!” & “ENTER!”**

COMING SOON...

Washington D.C. --- WHY the answer is a premature question